

PROUDLY INDEPENDENT VENUES FOR OVER 25 YEARS

Manchester Academy
University of Manchester Students' Union
Oxford Road, Manchester, M13 9PR

MANCHESTER
ACADEMY 3

Venue Information

VENUE CONTACTS

Events Manager: **Louise Elliott**
Direct line: 0161 275 2929
Mobile: 07944 301 357
Email: annlouise.elliott@manchester.ac.uk

Senior Duty Manager: **Gerard Hanley**
Direct line: 0161 275 2937
Email: gerard.hanley-2@manchester.ac.uk

Duty Manager: **Kieran Faulkner**
Direct line: 0161 275 2737
Email: kieran.faulkner@manchester.ac.uk

Duty Manager: **Jessica Shute**
Direct line: 0161 275 2737
Email: jessica.shute@manchester.ac.uk

Venues Technical Manager: **Stuart Wright**
Direct line: 0161 275 2980
Email: stuart.wright@manchester.ac.uk

Assistant Tech Manager: **Jay Smith**
Direct line: 0161 275 2980
Email: jay.smith@manchester.ac.uk

Assistant Tech Manager: **Kelly Otter**
Direct line: 0161 275 2980
Email: kelly.otter@manchester.ac.uk

Assistant Events Manager: **Ellen Wilson**
Direct line: 0161 275 2929
Email: ellen.wilson@manchester.ac.uk

In House Promoter: **Joff Hall**
Mobile: 07545 476 499
Email: joff@vmsslive.org

ADVANCES Please send your show advances / tech specs to the following distribution list , thank you.

Louise Elliott : annlouise.elliott@manchester.ac.uk
Gerard Hanley: gerard.hanley-2@manchester.ac.uk
Kieran Faulkner: kieran.faulkner@manchester.ac.uk
Jessica Shute: jessica.shute@manchester.ac.uk

Stuart Wright: stuart.wright@manchester.ac.uk
Jay Smith: jay.smith@manchester.ac.uk
Kelly Otter: kelly.otter@manchester.ac.uk
Joff Hall: joff@vmsslive.org

CAPACITY

Free flow: 450 plus guests: 30

Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with a 11.00pm curfew.

LICENCE

The venue is licensed for late night events and holds a 04.00am licence, later finishes can be arranged should you require them.



All information correct as of November 2016

Oxford Road, Manchester, M13 9PR
www.manchesteracademy.net

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TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

This number must be the lead number on all show advertising.

The venue requires a minimum of a 50% allocation of the saleable capacity.

AGE RESTRICTIONS

The venue welcomes all ages to its events but please note that Under 14s must be accompanied by an adult over the age of 18 at all times.

FACILITIES

Production Office:

Location: off stage left 1st floor with stairs and lift access

Production phone: 0161 275 4453

Wireless internet available

Dressing Rooms:

Location: off stage left on the 1st floor accessible via stairs and lift there are four dressing rooms, complete with showers and toilets. This includes one dressing room with accessible shower and toilet facilities. All dressing rooms have direct stage access.

Catering Access & Facilities:

Located off stage left on the 1st floor, fully equipped kitchen plus a large dining room.

Power: Multiple 13a wall mounted sockets.

Special Effects:

Smoke & haze may be used freely. Pyrotechnics & lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult Manchester city council for clearance.

Crowd Management Supplier:

Showsec International

Crew:

Please book directly through our preferred supplier – Dave Morrissey. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances, training and appropriate PPE.

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

FOS Barrier:

Supplied in-house: acoustically transparent.

Towels:

Are available, they are charged for – as detailed in the rate card.



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MERCHANDISE

Please note we do not charge a facility fee in Academy 3 for the sale of merchandise. We will provide tables, we can also arrange sellers if requested in advance.

STAGE

Stage Dimensions / Staging:

Depth:	3.65m	12'
Width:	4.87m	16'
Height:	0.92m	3'
Clearance stage to ceiling:	2.74m	9'
Clearance front of stage to beam:	2.13m	7'

Note:

Please note access to stage is via stairs. If you require ramp access to stage, please contact us to discuss your access requirements.

LOAD IN

Not before 3.00pm unless agreed in advance. Via Goods lift, roll into lift then flat roll to stage.

If you require access to Production Office, Dressing Rooms and showers prior to 2pm please contact us in advance to arrange this.

If you require access before 3.00pm for a Production load in we charge an additional £50.00 per hour, please contact us in advance to arrange this.

Goods Lift has a 2000 kg capacity.

Door Width:	2.03m	6' 8"
Door Height:	2.08m	6' 10"
Internal Depth:	2.84m	9' 4"
Internal Width:	2.70m	8' 10"
Internal Height:	2.21m	7' 3"

SOUND CURFEW

No noise before 5.00pm

DE-RIG CHARGES

Please note that when our house PA or lighting is required to be removed to facilitate touring production we will levy a de-rig charge to your show to cover the direct costs of their removal and re-instatement. This will be charged at cost and confirmed during the advancing stage of your show.

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Manchester Academy 3 shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 24 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £3.00 for a 24 hour period.



Venue Specs: Sound , Lighting & Power for In House Production

MANCHESTER ACADEMY 3

AUDIO SYSTEM

Speaker System:

6 x	D & B	Q1
4 x	D & B	QSub
2 x	D & B	B2
2 x	Front Fills	E8
	D & B amps & processing (Locked)	

Desks:

FOH	Soundcraft	Vi 1
	48 in / 16 out	
MONS	Soundcraft	Vi 1
	48 in / 16 out	

Multicore:

48w	Analogue
8w	Returns

Monitors:

6 x	Wedge mixes	600W MP3
1 x	Drum Sub	AA215
1 x	Listen	600W MP3
	Crown amps & Processing	

Comms:

FOH to MONs sl

Microphones & Di's:

8 x	Sure	SM58
8 x	Sure	SM57
2 x	Sure	SM56A
1 x	Sure	91A
1 x	Sure	52A
4 x	AKG	451
6 x	Sennheiser	604
1 x	Sennheiser	602
10 x	BSS active Di	AR113

LIGHTING SYSTEM

Desk:

FOH Avo Tiger

Multicore:

2w	Dmx	5xlr
2w	Comms	3xlr

Front:

6 x Thomas Pixel Par 90

On Stage:

4 x	Martin	Mac 250
4 x	Chavet	Intimidator Spot
4 x	Thomas	Pixel Par 660
6 x	Thomas	Pixel Par 90
2 x	Anytronics	Deathstar strobe

Smoke:

1 x Chavet Hurricane 2D

Backdrop:

1 x Wire rope

Plot & patch available on request

AVAILABLE POWER SUPPLIES

1 x	32A3P	CeeForm	Back wall
4 x	13A	Ring main	Back wall

Bus Power:

4 x	16A1P	CeeForm	Bus bays
3 x	32A3P	CeeForm	Bus bays

